UPUB I7.002

Eating Disorders Awareness, page 3
Achievements Worth Noting, page 6
Anne the Archivist, page 8

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 10 Number 15 • January 30, 1996

Public Hearings Set Regarding Benefits for Domestic Partners

The University of Maryland System Board of Regents ad hoc committee on domestic partner benefits will hold a public hearing to receive input from faculty, staff and students on Thursday, Feb. 15, from 4 to 6 p.m. in the Grand Ballroom Lounge of the Stamp Student Union.

The ad hoc committee is charged with making recommendations to the full board regarding the extension of family benefits associated with UMS employment to individuals in domestic partner relationships.

Another hearing is planned for Wednesday, Feb. 14, from 4 to 6 p.m. in the Potomac Lounge of the university union at Towson State University.

For the convenience of those on the Eastern Shore and in Western Maryland, the committee will also receive testimony via the System's interactive video network from 2:30 to 3:30 p.m. on Feb. 14 from the University of Maryland Eastern Shore, and from 2:30 to 3:15 p.m. on Feb. 15 from Frostburg State.

The committee expects to present its recommendations to the full board on April 12.

Those who wish to speak at the hearings or during the interactive video sessions must register in advance by calling UM System Administration at 445-8050. Calls will be taken beginning at 9 a.m. on Feb. 8. Speakers will be registered on a first-come, first-served basis until all slots are filled.

Speakers must be current faculty, staff or students and indicate whether they will testify in favor of or against the extension of family benefits to domestic partners. Roughly equal numbers of speakers from both viewpoints will be allotted three minutes each; five minutes will be allotted to official spokespersons for recognized UMS organizations. Speakers will be asked to keep their remarks focused.

The committee will also accept written testimony, which should be submitted no later than Feb. 15 to: Committee on Domestic Partners, University of Maryland System Administration, 3300 Metzerott Rd., Adelphi, MD, 20783.

For further information, including inclement weather contingency plans, call 445-2715.

Snow Removal Team Bears Burden of Blizzard

Staff Worked Around the Clock to Keep the Campus Clear

Backs made sore from shoveling, tension caused by cabin fever—the blizzard of '96 took its toll on us all. But at least most of us were able to recover by resting in front of the fireplace or escape by skiing in the streets.

Not so for a dedicated group of employees who spent a solid week holed up on campus, removing snow, more snow, and yet more snow.

Actually, they did much more than plow roads. The many heroes joined together from the grounds and plant maintenance departments to tackle a variety of tasks, from shovelling off roofs to keeping loading docks clear so the animals could be fed. The crews worked 12-hour shifts, had 12 hours off, then went right back at it.

Resident Life was also hard at work, clearing the residential areas around the South Campus for some 150 students who remained on campus over the break.

A majority of the employees slept at the University College Inn and Conference Center that week, says Jack Baker, assistant director of plant maintenance. According to Kevin Brown, assistant director of grounds, who directed the removal effort, the roads were so impassable in the neighborhood that there was no way for staff to get back and forth to their own homes.

Many people did not come prepared to stay at work a week, Brown says, and had neither a change of clothes nor toiletries. But everyone stayed calm, even-tempered and sociable, he adds, in spite of the grueling work load, and "not changing your underwear for five days."

Baker notes that other departments, such as the equipment repair shop and procurement, were also on campus to lend a hand.

Because the blizzard left a dry snow, conditions were more taxing than previous winter storms, says Brown, who was assisted by maintenance supervisor Jerome Sellers, 42 staff and 16 support personnel from the shops.

The worst problem was the high winds that caused the 30 inches of snow to drift, forcing crews to continue going back over what they had already cleared. Plus, the snow fell in three separate storms. The temperature stayed cold and the snow remained.

Baker's team helped to support grounds personnel by clearing steps, handicap ramps and access to buildings. His staff of 150 also included employees from central heating.

Janet Chismar

Welcome to the blizzard of '96 at Maryland. The campus looked deceptively scenic after the brutal storm that caused some employees to work around the clock for a solid week. Major accumulations resulted in intensive labor for all.

"It was a constant shuffling of people and resources to meet the highest priorities," Baker says. "We didn't have enough people or equipment to do it all at once."

With animals to be fed, the crews had to clear the loading dock for incoming feed supplies, a task usually not considered high priority. The central heating plant uses oil at times like this, yet the contractors couldn't get oil to some of the outlying buildings. Areas around fuel tanks needed to be plowed, another task not considered urgent under normal conditions.

Because the campus was closed and no one occupied the buildings, Baker had to assign some people to continually walk through the facilities to identify heating and leakage problems.

Not only did snow need to be removed so employees could get to work, says Baker, "we then had to pull people off that operation to start shoveling snow off roofs. Cole Field House, for example, had four feet of snow on it. So we were concerned about collapsed roofs."

The six feet of snow in exterior basement stairwells became an issue when temperatures began to rise. The snow to be hand shoveled so it wouldn't end up flooding the basements of buildings like the Armory.

"Most of our people had to shovel out at home just to get here, then they spent the next several days doing it again," says Baker. "We had some really sore, tired people. Emotionally and physically, it was very, very tough."

Frank Adams, grounds maintenance supervisor, and Greg Monn, maintenance chief, were in charge of the crew that cleared the roads and parking lots during the blizzard.

Baker says because of the campus configuration, there was no place to put the snow, which was frustrating. Plus, says Monn, the whole idea of snow removal is speed and straight lines, another impossibility.

Snowplow operators had to back up and go straight in, back up and go straight in, at least three times, and then go in with a loader because the snow was so heavy, says Adams. It was very time consuming.

Then, when the crew got the snow into piles, Baker adds, it took up so many parking places that it had to be put in dump trucks and hauled away.

The university was fairly well pre-

—continued on page 7

College Park Senate Reconvenes Feb. 5

The College Park Senate will hold its first meeting of the new year on Monday, Feb. 5, at 3:15 p.m. in Room 0200 of the Skinner Building.

Pres. William E. Kirwan is scheduled to participate in a question-and-answer session, following reports from the academic planning advisory committee, the UM System councils and the executive committee.

Senators will take action on a policy for the review of deans, presented by the faculty affairs committee, and revisions to the policy on attendance and assessment, presented by the academic procedures and standards committee.

Also scheduled for votes are bylaws revisions for the staff affairs committee; bylaws revisions for terms of service on senate standing committees; and name changes for the department of Hebrew and East Asian Languages and Literatures and the department of Germanic and Slavic Languages and Literatures.

The Joint Committee on Appointment, Promotion and Tenure (APT) will report, for senate action, on proposed revisions of university policy on appointment and review of lecturers and instructors. It will also report on proposed revisions to university policy on APT regarding mandatory retirement at age 70.

Senate members will also vote on the election of the nominations committee for the 1996-97 senate chair-elect and executive committee.

Common Calendar Correction

The Dec. 12 Outlook article concerning the Board of Regents approval of a common academic calendar incorrectly stated that the Fall 1996 semester will begin the week before Labor Day. While one of the features of the common calendar is a 14-week fall semester beginning before Labor Day, the policy notes such is the case "except in those calendar years when a start after Labor Day can also accommodate the requirements for class meeting time."

Also, according to Gene Ferrick, staff assistant in the Office for Academic Affairs, these revised academic calendars must be approved two to three years in advance.

Officially, the Fall 1996 semester begins on the day after Labor Day, Tuesday, Sept. 3.

The board originally approved a common calendar in June 1994, with the new schedule slated to take effect Fall semester 1995. But the policy underwent revision and was approved at the December Regents meeting.

The Policy on Academic Calendars reads as follows:

1. All institutions of the UM System will follow a common academic calendar to assist student planning, facilitate joint and cooperative programs and appointments, simplify student and faculty movement among institutions, and facilitate use of distance education technologies throughout the System.

2. The common academic calendar will provide sufficient time for instruction and examinations as recommended by the Middle States Association and as stipulated by the Maryland Higher Education Commission. Within the common framework, each president shall be authorized to adjust class time to meet instructional needs

.

3. The features of the common calendar will include:

• a 14-week fall semester which begins before Labor Day, except in those calendar years when a start after Labor Day can also accommodate the requirements for class meeting time, interrupted by a two-day recess for Thanksgiving and the following day. The final examination period will conclude on or before Dec. 23.

• a minimum of a three-week period in January available for institutions to use for an academic minimester or, for those institutions which do not plan to offer coursework, an extended winter holiday.

• a 14-week spring semester interrupted by a one-week common spring break. The final examination period will conclude prior to Memorial Day.

4. The particular dates for each year's common calendar will be recommended by the Presidents' Council and approved by the Chancellor for publication and dissemination. The academic calendar will be adopted at least two to three years in advance.

5. The law school at the University of Baltimore and the professional programs in the schools of the University of Maryland at Baltimore are exempted from this policy. However, all programs not otherwise constrained by the requirements of professional accrediting bodies, as well as programs delivered at other campuses, should be on the UMS common academic calendar.

Owen Thomas Dies At 62

Owen Thomas

Owen Thomas, professor and former chair of the department of poultry science, died suddenly last Dec. 12, at age 62. He suffered a cardiac arrest while at the university.

Thomas is survived by his wife, Patricia; a son and daughter, Andrew and Jean; and a brother and sister, E. David and Erica. A "Celebration of Life" service was held in Memorial Chapel last Dec. 18.

A native of South Africa, Thomas attended the University of Natal, where he received his bachelor's and master's degrees. He then earned his Ph.D. from the University of Maryland. In 1966, he joined the University of Maryland's faculty as a research assistant. He served as chair of the department of poultry science from 1971-87.

Recently, Thomas had been overseeing the construction of the university's new poultry science research facility in Upper Marlboro. He also had been serving as faculty adviser to the Poultry Science Club, and had just completed a term on the College Park Senate.

Thomas was active on the Maryland Egg Council, serving as president in 1985-86, director in 1987, and vice president in 1988-89. In 1994, he received the Maryland Egg Council's Service Award for his contributions to the organization, as well as for his research and teaching efforts at the university.

The family asks that persons wishing to make contributions do so to the Crohns and Colitis Foundation of America, Inc., 332 Center Quadrangle, The Village of Cross Keys, 2 Hamill Road, Baltimore, MD 21210-1800.

Nancy Moore Remembered

The English department and the university lost a long-time staff member and cherished friend last Dec. 24, when Nancy Moore died from complications caused by a heart attack.

Moore came to the university in 1985, working in the resident life department before joining the English department in 1986. She served as the appointment secretary for four department chairs and as the administrative assistant for three associate chairs.

Moore wrote and produced Bywords, the English department newsletter, always sprinkling news and information with her unmistakable brand of humor.

She will always be remembered for the comic odes she composed and recited on special occasions such as retirement receptions or holiday parties. Moore's unmerciful satire and irreverence kept the department from taking itself too seriously.

Among her other responsibilities, Moore served on the campus parking advisory committee and as the staff representative to the English department's internal review committee.

Moore, a devout and active congregant of Redeemer Lutheran Church, was a member of the church choir. A resident of College Park, she is survived by her husband, Moe, and her four children, Phyllis, Joseph, Dorothy and Scott.

Nancy Moore

The English department will hold a campus service to remember Moore once the semester is underway. Please contact Betty Fern at 405-3805 for further information.

State Announces Changes to Prescription Drug Plan

Last September the state awarded a contract to Medco Containment Services to administer the state's employee prescription drug program. Due to Medco's difficulties in establishing an adequate network of pharmacies, the state has decided to cancel the Medco contract and extend the contract with the current provider, PCS Health Systems, Inc., for a period of three months while seeking new proposals for providing these benefits. The state expects a new contract to be awarded sometime this spring.

The Governor and the General Assembly are working cooperatively to assure a convenient, efficient and affordable prescription drug program that meets the needs of the employees, retirees and their dependents.

Members of the 1995 prescription plan should continue to use their PCS prescription drug cards. New plan members may have prescriptions filled under the PCS plan and should have received membership cards and information packets from PCS as of Jan. 15. Should the need arise to fill a prescription prior to the receipt of your cards, please provide the pharmacist with your name, social security number and group #4181-1000 (for permanent employees) or #4181-3000 (for contractual employees).

Employees who have any questions regarding coverage should contact the Personnel Services Benefits Office at 405-5654. New prescription plan members who have not received their cards should contact PCS directly at 1-800-345-9384. If you had a PCS membership card and destroyed it at the end of 1995, you may contact PCS at 1-800-345-9384 to request a new one.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for Institutional Advancement
Reid Crawford

Director of University Relations
Roland King

Editor
Jennifer Hawes

Assistant Editor
Janet Chismar

Layout & Production
Ginger Swiston

Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.

Printed on Recycled Paper

Joel Cohen Gives Voice to Faculty Concerns

As a math professor at the university for more than 20 years, Joel Cohen has devoted most of his time to researching and educating others about the wonderful world of numbers. But somewhere along the way, the advocate in him was brought out and he became active in the "politics," of university life.

Nearly 10 years ago, Cohen became involved with the Faculty Guild. "That taught me more about the campus," he says. Seems the more he learned, the more he wanted to immerse himself in having a role beyond teaching.

"I started out slowly," says Cohen of his involvement. "Gradually, I found myself serving on more and more committees, getting further involved."

Along the way, Cohen also took on the role of faculty ombudsperson for the campus.

Ten years later, he is now the faculty adviser to the Board of Regents, a new appointment which allows him to participate in the regents' committee and full board meetings as well as executive sessions.

There isn't an actual faculty regent, says Cohen. "That has been defeated consistently by the legislature for the past two years."

But such a position had the full support of the chancellor and the regents, says Cohen, "and they decided to go ahead and do something that they think of as almost as good." Thus was born the faculty adviser position, one, which Cohen says, usually will be held by the chair of the Council of University System Faculty (CUSF). Cohen is the current chair of that council.

As faculty adviser, Cohen attends all the executive sessions where the presidents also sit. "I take full part in all discussions with the board. I don't have to wait to make a special presentation."

While Cohen does not have a vote,

he feels fortunate to be a part of the discussions. "There are hardly ever any close votes," he says. "Things get changed by discussion. Having a voice is almost as important as having a vote."

The faculty council, for which Cohen serves as chair, was established at the beginning of the UM System's formation and consists of representatives from all 12 universities in the System. Of the approximately 30 members, six are from this campus. Although once a representative, as chair, Cohen is no longer considered a representative for College Park.

The council meets regularly to discuss the issues the regents are addressing. Twice a year, the council's executive committee convenes with the presidents of the senates from around the system to discuss systemwide policies. "We're officially charged with giving advice to the chancellor and the Board of Regents," Cohen says of the council.

What's more, Cohen sits on MHEC as a representative of the UM System.

Cohen's faculty adviser position is a one-year term that will expire this summer, along with his chairmanship of the CUSF. Cohen says he's looking forward to taking a little time off and enjoying a "quieter life." Yet, he'll remain a member of the CUSF executive committee, continue to serve as chair of the university's security council, and, no doubt, serve in some other capacity.

Faculty are encouraged, says Cohen, to contact their Council of University System Faculty representatives and let their concerns about systemwide issues be known. The following is the list of representatives from this campus:

James Alexander, mathematics

Ira Block, materials and nuclear engineering

Marvin Breslow, history

Cathy Ennis, kinesiology

Carl Smith, computer science

Charles Sternheim, psychology

The council also has a home page, accessible through inforM. The address is http://www.inforM.umd.edu/UMS+State/UMD-Project/cusf

Week of Activities Seeks to Raise Awareness of Deadly Eating Disorders, Feb. 5-11

Does someone you know exercise compulsively and obsess about calories in an effort to be extremely thin? Does your friend or spouse or child run to the bathroom to throw up after a big meal? These behaviors are signs that your loved one may have an eating disorder. You yourself may fall victim to the trap of binging or anorexia nervosa.

The University of Maryland will join hundreds of colleges across the country in the first-ever National Eating Disorders Screening Program (NEDSP) during Eating Disorders Awareness Week, Feb. 5-11. The screening will take place Feb. 8 from 10 a.m. to 4 p.m. in the Tortuga Room of Stamp Student Union. All screenings are free and anonymous.

Speaking Out to High-Risk Groups about Healthy Self-Esteem is the theme for the week. While eating disorders are characterized by destructive behaviors around food and weight, the usual underlying emotional problems have to do with not feeling in control of one's life and low self esteem, says Brenda Alpert Sigall, a clinical psychologist with the Counseling Center.

NEDSP is a public outreach effort designed to teach about eating disorders and direct those in need toward treatment. Attendees will complete a screening questionnaire and meet one-on-one with a health care professional. Those who show eating disorder symptoms will be encouraged to make an appointment for a full evaluation. NEDSP does not provide a diagnosis.

In conjunction with Eating Disorders Awareness Week, Michael Levine will present "The Beauty Myth and the Beast," a look at media, body image and disordered eating on Thursday, Feb. 1, at 7 p.m. in the Colony Ballroom. Admission is free.

Levine is a professor of psychology at Kenyon College in Gambier, Ohio. He has published a number of articles about eating problems, and their links with preventative education, developmental psychology and community psychology. His book, "Student Eating Disorders," was published in 1987.

Alpert Sigall and Pat Preston, a social worker with the University Health Center, are co-coordinating the event. Sponsors include the Health Center, the Counseling Center, the Maryland Association for Anorexia Nervosa and Bulimia, the university's Panhellenic Task Force on Eating Disorders and the Stamp Union Program Council: Issues and Answer Committee.

Alpert Sigall is also coordinating events across the state.

Eight to 15 percent of high school and college-age females suffer from clinically diagnosable eating disorders, says Alpert Sigall, and five times as many have significantly disordered eating behaviors and weight problems.

And although most sufferers are female, 5 to 10 percent of all people with eating disorders are men, according to the scientific director of NEDSP.

Eating disorders are illnesses that are associated with severe body image distortion and an obsession with weight. Sufferers are terrified of gaining weight and continue to diet or binge and purge even as their mental and physical health deteriorate. In addition to depression and anxiety, victims of eating disorders can also develop heart problems, osteoporosis and reproductive difficulties.

People with anorexia nervosa literally starve themselves by dramatically restricting their caloric intake. Symptoms include significant weight loss, loss of menstruation, dry skin, sallow complexion and an intense fear of gaining weight, even when underweight.

Bulimia nervosa is characterized by binge periods in which the sufferer consumes an unusually large amount of food while feeling out of control of his or her eating. As the binge ends, fear of weight gain causes the person to purge, generally by vomiting, using laxatives or compulsively exercising for hours. Bulimics often develop swelling of the feet, hands and cheeks and serious dental, throat and intestinal problems.

Binge eating disorder is similar to bulimia but without the purging behavior. The binge eater sometimes eats enormous amounts of food very quickly, even when not hungry, until he or she feels uncomfortably full. Binge eaters often feel embarrassed by their inability to stop the binge.

For more information, Preston can be reached at the Health Center at 314-8142. Sigall can be reached at the Counseling Center at 314-7663.

-JANET CHISMAR

Looking to Women's History Month

March is Women's History Month and plans are being made to develop a comprehensive calendar listing related events. If you or your department or organization are planning a Women's History Month program, please provide the following information to Susie Dredger by Friday, Feb. 2:

- Department/Organization Name
- Contact Person, Campus Phone Number and Campus Address
- Name of Activity, Date, Time and Location
- Admission Fee, if any
- Brief Description of Program and Target Audience
- Phone Number for Additional Information about the event

Dredger's office is located at 3194 Taliaferro Hall or you may e-mail her at sdredger@umdacc.umd.edu.

The President's Commission on Women's Affairs is seeking nominations for their Outstanding Woman of the Year Award, to be presented on March 1. The commission would like to be able to consider as many women as possible and asks that you give careful consideration to their request.

Deadline for nominations and letters of support, to be sent to Margaret Bridwell, chair of the Outstanding Woman Award Committee, at the University Health Center, is Thursday, Feb. 15. To obtain a nomination form, please contact Bridwell at 314-8180.

The Sub-Committee on Women of Color is seeking nominees for its sixth annual Women of Color Award to be presented on Thursday, March 7. The award recognizes the extraordinary accomplishments and contributions made by Women of Color to the university's minority community.

Nominees may include classified or associate staff, faculty or students. Two letters detailing the contributions and reasons the individual should be honored should accompany the nomination. Self nominations also are accepted. Deadline for nominations is Wednesday, Jan. 31. For further information, please call 405-5806.

Who Will Lead the Libraries?

The university is searching for a new director of libraries and as search committee chairman Ira Berlin says, "Perhaps nothing is more critical to our success as teachers and scholars, and to the success of our students, than the quality of our libraries."

The committee is asking for names of energetic and imaginative candidates, as well as a list of the qualifications you believe the new director should bring to the job. Three forums will be held in February and all members of the university community are urged to attend. The dates, times and locations for the forums are:

Thursday, Feb. 1, 3:30-5 p.m., Room 2203 Art-Sociology Building

Wednesday, Feb. 7, 3:30-5 p.m., Room 0200 Skinner Building

Monday, Feb. 12, 3:30-5 p.m., Room 1412 Physics Building

Calendar of Events
January 30-February 8

Tuesday, Jan. 30

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Wednesday, Jan. 31

Art Exhibition: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-9 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Thursday, Feb. 1

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

National Archives Lecture: "Archives as Storytellers: The Voices of Minorities on Radio," Alyne Ellis, National Public Radio producer and editor, noon, Lecture Room A, Archives at College Park. 301/713-6625.

Maryland State of Mind: Television show that lets you explore the frontiers of knowledge with the UM System as your guide, 8 p.m., Channels 22, 28, 31, 36, 62 and 67.

Friday, Feb. 2

UMIACS Lecture: "Computational Infrastructure for Modular Spatio-Temporal Simulation," Thomas Maxwell, Institute for Ecological Economics, 11 a.m., 2120 A.V. Williams Bldg. 5-0304.

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Saturday, Feb. 3

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," noon-5 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," 1-5 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Sunday, Feb. 4

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," 1-5 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Monday, Feb. 5

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

College Park Senate Meeting: First meeting of the new semester, 3:15 p.m., Room 0200 Skinner Bldg. 5-1243.

Maryland State of Mind: Television show lets you explore the frontiers of knowledge with the UM System as your guide, 8 p.m., Channels 22, 28, 31, 36, 62 and 67.

Tuesday, Feb. 6

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

National Archives Film: "We Love You Like a Rock: The Dixie Hummingbirds," 1994, noon, auditorium, Archives at College Park. 301/713-6625.

Wednesday, Feb. 7

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m. -6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection," noon-9 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Molecular and Cell Biology Lecture: "Calcium Signaling and Transport in Yeast," Kyle Cunningham, department of Biology, Johns Hopkins University, noon- 1 p.m., 1208 Zoology-Psychology Bldg. 5-6991.

Public Forum and Exhibtion Reception: "Character Revealed: Social Commentary & Human Narrative in Multiples, from Daumier to Neel," from Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected Prints from the Permanent Collection, 4-6 p.m., Art Gallery, Art-Sociology Bldg. 5-2763.

Thursday, Feb. 8

Art Exhibit: "The Seventh Annual Prince George's County Juried Exhibition," 11 a.m.-6 p.m., Parents Association Gallery, Stamp Student Union. 4-8493.

Art Exhibit: "Les Jolies Femmes d'Edouard de Beaumont and Recent Acquisitions and Selected prints from the Permanent Collection," noon-4 p.m., Art Gallery, Art-Sociology Bldg., continues through Mar. 3. 5-2763.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*). For more information, call 314-8512.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Djimo Kouyate, griot, performs at the Feb. 2 Echoes of Africa concert.

Echoes of Africa Resound in Maryland Feb. 2

A panoramic view of the history of African-American popular culture, Echoes of Africa, comes to Maryland on Feb. 2 at 8 p.m. at the University College Inn and Conference Center, with a pre-concert seminar at 6:30 p.m.

Featured artists include Piedmont blues musicians John Cephas and Phil Wiggins; The Georgia Sea Island Singers; tap dancer LaVaughn Robinson; and Senegalese griot (oral historian) and kora (21-string bridged harp) virtuoso Djimo Kouyate who will serve as master of ceremonies for the evening.

Cephas and Wiggins will perform Piedmont blues, the oldest form of blues, with repertoire and performance links to the black string bands that began in colonial America. Cephas and Wiggins are two-time winners of the Blues Foundation's W.C. Handy Award for Best Traditional Blues Recording and have toured extensively throughout the world.

The Georgia Sea Island Singers, Frankie and Doug Quimby, perform songs, games, dances and stories handed down over two centuries in the island communities off the coast of Georgia. The Quimbys represented the United States in February 1994 at the Winter Olympics in Lillehammer, Norway, and have also guest-starred on "Gullah Gullah Island" on the Nickelodeon network.

Tap master LaVaughn Robinson is from South Philadelphia, home of such great tap masters as Honi Coles and the Nicholas Brothers and one of the major urban centers where various vernacular street forms coalesced into a major art form of tap. He has performed over the years with jazz legends such as Cab Calloway, Tommy Dorsey, Maynard Ferguson, Ella Fitzgerald, Billie Holliday and Charlie Parker, and designed a tap dance program for the Philadelphia College of Performing Arts.

Djimo Kouyate, a griot from Senegal, is a descendent of the Kouyate family which traces its origins to a griot who served in the court of Sunjata, a 13th century emperor of Mali. Kouyate is also a master performer on the kora as well as an accomplished percussionist. He helped establish the Ballet National de Senegal at the invitation of Pres. Senghor shortly after Senegal's independence, and now resides in Washington, D.C., where he directs the performing company Memory of African Culture.

Echoes of Africa is cosponsored by the National Council for the Traditional Arts, the Nyumburu Cultural Center and the Office of Multiethnic Student Education.

Tickets are $20; with a 10 percent discount for faculty, staff and alumni association members and a $2.50 discount for senior citizens; and $9.50 for full-time students and for children over 7. A special family plan is also available with tickets at $9.50 for each family member. The program is appropriate for children age 7 and older. Preconcert seminar tickets are $2 each, or $5 per family, up to four people.

To charge tickets by phone, or for further information, call the Concert Society at 403-4240 or send e-mail to consocmd@wam.umd.edu.

New Additions from the Art Gallery's Permanent Collection

Rich and Varied Holdings Featured along with Traveling Exhibition and Daumier Caricatures through March 3

For the first time, the public has the opportunity to see several stunning new additions to the Art Gallery's permanent collection. The Recent Acquisitions & Selected Prints from the Permanent Collection exhibition features Lorna Simpson's mixed media sculpture, a "meditation on wishing;" Yasumasa Morimura's 1995 fan, "Ambiguous Beauty/Aimai-no-bi;" a suite of 1940s and '50s photographs by Godfrey Frankel; and prints by Kathe Kollwitz and Judy Pfaff.

The new acquisitions are exhibited together with a diverse group of some 50 other multiples from the permanent collection—many of which have never been exhibited before, or have been seen only rarely.

Highly treasured is the gallery's collection of Honore Daumier caricatures of the 19th century French legal profession, here exhibited in conjunction with the traveling exhibition organized by Hunter College, "Les Jolies Femmes

Les Vesuviennes, Danger d'insulter une, 6/1/48, by Edouard de Beaumont

d'Edouard de Beaumont." All are on display through March 3.

Beaumont's and Daumier's spirited images are located sequentially in the gallery to encourage visitors to compare the wit and perception of their very different approaches to visual social satire. Their lithographs were created specifically for the influential mass circulation publications of 19th century Paris.

The works included at the exhibit are from five of Beaumont's series, which explore the "jolie femme" as she makes her transition from the countryside to the city and develops and deploys her skills at manipulating men.

She also seeks to expand her political rights; experiments with cross-dressing at the risque Bal Masque; and deftly navigates the intricate vagaries of the euphemistic "Thirteenth Arondissement," where in Beaumont's mind, sprightly (and very young) lorettes and grisettes reign supreme over their bourgeois (and married) male "sponsors."

In addition to the works in this exhibition, the collection includes a series of portraits of 1970s athletes by Andy Warhol, two paintings by Maurice Prendergast, and a noteworthy group of mural studies created for government-sponsored programs in the 1930s and early 1940s, on long-term loan from the National Museum of American Art.

Gallery hours are: Monday-Friday, noon to 4 p.m., Wednesday, noon to 9 p.m., and Saturday and Sunday, 1 to 5 p.m. The Art Gallery is located in the Art-Sociology Building.

On Wednesday, Feb. 7, from 4-6 p.m., a public forum and exhibition reception, "Character Revealed: Social Commentary and Human Narrative in Multiples from Honore Daumier to Alice Neel," takes place at The Art Gallery.

For more information, call 405-2763.

National Archives Presents Series of Black History Month Events

Throughout February, the National Archives is presenting a series of events marking Black History Month 1996. The official theme for the month, as proclaimed by the Association for the Study of Afro-American Life and History is "African-American Women: Yesterday, Today and Tomorrow."

Lectures, films, readings and workshops are being offered at three National Archives facilities: The National Archives, 7th and Pennsylvania Ave., N.W., Washington, D.C.; the National Archives at College Park, 8601 Adelphi Rd and the Washington National Records Center, 4205 Suitland Rd., Suitland.

The following is a list of events, including dates and times. Those events to be held at the College Park location are marked with an asterisk.

For more information, call 301/713-6625.

Thursday, Feb. 1 through Feb. 29
DISPLAY: Lt. Willa Brown, one of the first licensed African-American pilots, campaigned tirelessly to promote aviation and civil defense career opportunities for her race. In keeping with this year's Black History month theme, a letter Brown wrote to Eleanor Roosevelt asking for the First Lady's support will be on display. Rotunda, Washington, D.C. Archives.

Tuesday, Feb. 1*
LECTURE: Alyne Ellis, a longtime producer/editor at National Public Radio, will present "Archives as Storytellers: The Voices of Minorities on Radio." Ellis will focus on how producers in radio and television use archival records to round out ideas for national programming. Noon, Lecture Room A, Archives at College Park.

Friday, Feb. 2
FILM: "We Love You Like a Rock: The Dixie Hummingbirds," 1994, is a documentary film about the renowned black gospel quartet, the Dixie Hummingbirds. For nearly 70 years, the Hummingbirds have been one of the most important groups in gospel and a major influence in the development of American pop music and R&B. Candid interviews with the singers and Hummingbird devotees such as Paul Simon and Stevie Wonder are combined with vintage television clips and photographs to create a telling portrait of this legendary group. 77 minutes, noon, theater, Washington, D.C. Archives.

Monday, Feb. 5
KEYNOTE ADDRESS: The National Archives Afro-American Society presents a reading and lecture exploring this year's Black History Month theme with a reading and discussion by poet and author, Nikki Giovanni. Giovanni is a professor of English at Virginia Polytechnic University. Noon, theater, Washington, D.C. Archives.

Tuesday, Feb. 6*
FILM: "We Love You Like a Rock: The Dixie Hummingbirds," see Feb. 2 listing for a description. Noon, auditorium, Archives at College Park.

Wednesday, Feb. 7
LECTURE: "The Insider's Eye, the Outsiders Eye: Robert McNeill and Black Government Photography, 1930s-60s." Photographer Robert McNeill and Still Picture Branch archivist Nick Natanson will discuss the biographical, cultural, administrative and aesthetic contexts of some of McNeill's most memorable images of his four-decade photographic career inside and outside the federal government. McNeill's pioneering coverage—moving from urban alleys to mountain homesteads, from Richmond tobacco workers to Norfolk longshoremen to Hampton bank tellers to Pochontas coal miners—pushed the boundaries of documentary convention, black as well as white. Presented in conjunction with the Afro-American History Society, National Archives. Noon, Room 105, Washington, D.C. Archives.

Thursday, Feb. 8
LECTURE: Brenda Moore, assistant professor of sociology at the State University of New York, Buffalo, will discuss her book, "To Serve My Country, To Serve My Race: The Story of the Only African-American WACs Stationed Overseas During World War II." Noon, theater, Washington, D.C. Archives.

Friday, Feb. 9
FILM: "A Great Day in Harlem," 1994. In the summer of 1958, a group of jazz masters including Dizzy Gillespie, Art Blakely, Sonny Rollins and many others gathered in Harlem to be photographed for an Esquire magazine article on jazz. This momentous gathering is recalled in this Academy Award-nominated documentary film. 60 minutes, noon, theater, Washington, D.C. Archives.

Monday, Feb. 12
FILM: "A Great Day in Harlem." See Feb. 9 listing for a description. 10 a.m., conference room, Washington National Records Center.

Wednesday, Feb. 14*
FILM "A Great Day in Harlem." See Feb. 9 listing for a description. Noon, auditorium, Archives at College Park.

Thursday, Feb. 15*
LECTURE: Three Howard University graduate students share their research in "Traditions of Creativity, Legacies of Culture: Three Case Studies." Richlyn Goddard will speak about African Americans and Atlantic City, NJ, entertainment history. Tamara Brown will discuss dance during the Harlem Renaissance. Lisa Davenport will talk about European and American reactions to jazz in the 1920s. Noon, Lecture Room A, Archives at College Park.

WORKSHOP: "Afro-American Genealogy." Reginald Washington, a staff consultant with the user services division at the National Archives, will give a workshop on using federal records for Afro-American genealogical research. The fee is $15, payable at the door. Advance registration is required, call 202/501-6694 to register. 9:30 to 11:30 a.m., Room 410, Washington, D.C. Archives.

Friday, Feb. 16
FILM: "The Tuskegee Airmen," 1994. This docu-drama produced for television tells of the African-American Airs Corp. squadron. Stars Laurence Fishburne, Malcolm-Jamal Warner and John Lithgow. 120 minutes, noon, theater, Washington, D.C. Archives.

Monday, Feb. 19
FILM: "The Tuskegee Airmen." See Feb. 16 listing for a description. 10 a.m., conference room, Washington National Records Center.

Tuesday, Feb. 20*
FILM: "The Tuskegee Airmen." See Feb. 16 listing for a description. Noon, auditorium, Archives at College Park.

Wednesday, Feb. 21
LECTURE: Nat Brandt will discuss "Harlem at War: The Black Experience in World War II." The book focuses on one of a number of racial disturbances that occurred during the war, but were little known by the rest of the country. Noon, theater, Washington, D.C. Archives.

Friday, Feb. 23
FILM: "Against the Odds: The Artists of the Harlem Renaissance," 1995, is the little-known story of the visual artists who made the Harlem Renaissance one of the most important artistic events in the 20th century. Noon, theater, Washington, D.C. Archives.

Monday, Feb. 26
FILM: "Against the Odds: The Artists of the Harlem Renaissance." See Feb. 23 listing for a description. 10 a.m., conference room, Washington National Records Center.

Tuesday, Feb. 27*
FILM: "Against the Odds: The Artists of the Harlem Renaissance." See Feb. 23 listing for a description. Noon, auditorium, Archives at College Park.

Faculty, Staff and Student Achievements Worth Noting

The 1995 Chairman's Award for Outstanding Physics Staff was shared by ***Jesse Anderson*** and ***Cassie Jones***. Anderson's nominators emphasized that he operates the Physics Raw Materials Store so efficiently that it consistently turns in end-of-year inventories within a few hundred dollars of actual cost; that as safety officer his efforts have helped maintain a low rate of injury in an environment full of machinery; that he serves as liaison between the supervisors, the machinists and the student help; and that for years he would diplomatically and effectively chair the monthly shop meetings.

Jones was nominated by no fewer than 30 people, all of whom pointed out that as the only secretary for the 51 people in the space physics area, she is constantly demonstrating her ability to handle the large volume of work which they generate, dexterously juggling priorities while exhibiting staying power and a sense of humor.

Manoj Banerjee, professor of physics, has won a Humboldt Research Award for senior U.S. scientists. He will spend 12 months, primarily at the Forschungszentrum Julich, Germany, working on various aspects of effective Lagrangians for low energy hadron physics.

Erik Bucy, graduate assistant in the College of Journalism, earlier this month joined 35 college and university professors from across the country for C-SPAN's Winter 1996 Seminar for Professors. The seminar united professors from disciplines as diverse as political science, journalism, speech, communications and public policy and focuses on creative ways to use C-SPAN's public affairs programming in the college classroom and in research.

Bucy was selected through a competitive application process open to all of the 4,800 college-faculty members of C-SPAN in the Classroom, the cable television network's free national membership service for educators.

Chip Denman, manager of the Computer Science Center's Statistics Laboratory, will deliver a course on March 21 titled "Strange Coincidences and Probability," at Johns Hopkins University's Columbia Center. The course is one in a six-part series on Science and Pseudo-Science: A Skeptical Look at Psychic Powers and the Supernatural, arranged in cooperation with the National Capital Area Skeptics (Denman is past president).

On May 2, *Robert Park*, professor of physics, delivers "When Scientists Fool Themselves," as part of the same series, which is offered through JHU's School of Continuing Studies.

Theodore Einstein, professor of physics, has been elected a fellow of the American Physical Society "for his contributions to the theory of interactions between chemisorbed atoms and of their consequences for two-dimensional phase transitions, and to the theory of measurable properties of vicinal surfaces."

Paul Herrnson, left, associate professor of government and politics, recently testified before the Committee on House Oversight on the impact of political parties on the political system. He's pictured with Rep. Bill Thomas, chair of the committee.

Paul Herrnson, professor of government and politics, recently testified before Congress on the impact of political parties on the political system. Herrnson was invited to testify before the Committee on House Oversight as part of a series of hearings Rep. Bill Thomas, chair of the committee, is holding on the issue of campaign finance reform. Herrnson was formerly executive director of the Committee on Party Renewal, of which Thomas is the co-chair.

Francine Hultgren, associate professor in the College of Eduction's department of education, policy, planning and administration, was selected as the recipient of the 1996 Prince George's Chamber of Commerce Outstanding Higher Education Representative.

Her unparalleled commitment to improving the quality of education in Prince George's County and across the state was recognized at the outstanding educators award luncheon, Jan. 22

The awards program is sponsored by the Chamber of Commerce, with corporate sponsorship from Washington Gas—Maryland division, in order to recognize outstanding contributions made to the public school system in Prince George's County.

Hultgren is known as a stellar educator who has demonstrated creativity as a teacher, program developer and resource person. She can be found advising student teachers; training and developing relationships with cooperative teachers; working with curriculum teams to develop materials for learners; tutoring students, providing resources for families; and transporting students to meetings and conferences.

In 1993, Hultgren received the Presidential Award for Outstanding Service to Schools in Maryland and was honored by Who's Who in American Education.

She is co-author of "Being Called to Care" and "Toward a Curriculum for Being: Voices of Educators."

Adam Porter, assistant director in the department of computer sciences with a joint appointment in the Institute for Advanced Computer Studies (UMIACS), has been selected to receive a Special Purpose Grant of $55,000 from the AT&T Foundation. With the funds, Porter is creating a laboratory to develop and evaluate advanced tools to support wide-area software development. The lab will support educational initiatives in which students design, implement and evaluate advanced software tools; community outreach programs in which K-12 students perform "hands-on" experimentation with advanced computer technology; and on-going research in this area.

Porter also will be teaching a special course this semester using the equipment purchased from the AT&T funds.

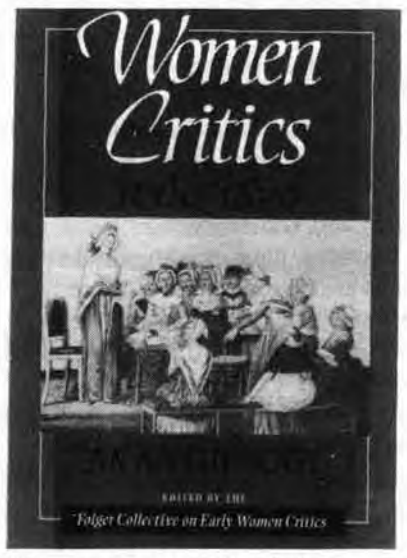
Norman Reese was the winner of the physics department's 1995 Sibylle Sampson Staff Award. In addition to carrying out his appointed duties as coordinator for the department's computing services, he also has been maintaining the department's business computer operation and server, tasks which in and of themselves are normally the work of two people. At the same time, he has served on various departmental and campus search committees.

Janet Schmidt has been appointed director of institutional studies following a national search. For the year preceding her appointment, Schmidt served as acting director. She also served for 11 years as assistant to the vice president for research, Office of the Vice President for Student Affairs.

Schmidt earned her Ph.D. in educational psychology from the University of Minnesota and is associate faculty with the Counseling and Personnel Service Department. Her extensive experience with student research at the University of Maryland, combined with her demonstrated ability to lead OIS in process improvement, were critical to her selection.

"They Never Said a Word," a fall 1995 University Theatre production, was one of five selected to participate in the Region II Kennedy Center American College Theatre Festival, held at the University of Buffalo this month.

Previously titled "Don't Use My Name," this new theatre piece, written by professor ***Ron O'Leary***, explores what it means to be lesbian, gay or bisexual on a college campus—the good and the bad. O'Leary wrote the piece based on interviews with lesbian, gay and bisexual students and alumni and material from other sources such as the mass media, political speeches and religious literature.



Women Critics 1660-1820: An Anthology, edited by the Folger Collective on Early Women Critics, was published last December by Indiana University Press. The collective includes ***Virginia Beauchamp***, retired associate professor of English; ***Susan Lanser***, professor of comparative literature and English; and ***Katherine Larsen***, a Ph.D. candidate in English.

USAMRIID Establishes Partnership

The U.S. Army Medical Research Institute of Infectious Diseases (USAMRIID) has established a "Partnership in Education" agreement with the university to encourage and enhance study in the scientific disciplines.

As a first step, USAMRIID has donated several pieces of equipment to the university's Bioprocess Scale-up Facility (BSF), including a large laboratory fermentor used to grow cell cultures and research quantities of microroganisms.

This additional equipment means enhanced research capabilities for industry, federal laboratories and faculty and staff, according to BSF manager Terry Chase. The facility investigates and develops products for Maryland biotechnology companies that are not yet ready to invest in their own expensive equipment and support systems.

"We would like to see this agreement develop beyond the sharing of equipment and technology to a full-fledged cooperative alliance with the university," says Col. Daivd Franz, USAMRIID Commander. University of Maryland students and faculty will visit USAMRIID, located at Ft. Detrick in Frederick, to learn more about the work of the Institute.

USAMRIID is the lead medical laboratory for the U.S. Army Biological Defense Research Program, and plays a key role in national defense and in infectious disease research. It has the only maximum containment biological laboratory in the Department of Defense for the study of highly hazardous disease.

The BSF is part of the Engineering Research Center, which promotes scientific interaction betweeen the university and industry.

UM System Breaks New Educational Ground on Maryland State of Mind

Old sayings like "an ounce of prevention" and "all the world's a stage" take on new meanings in the upcoming broadcast of Maryland State of Mind, an award-winning television series produced by Maryland Public Television (MPT). The first show of the new year airs Thursday, Feb. 1 at 8 p.m. and again on Monday, Feb. 5 at 11 p.m.

The February 1996 edition of Maryland State of Mind continues to break new educational ground, exposing viewers to learning experiences in and beyond the classrooms and laboratories at University of Maryland System institutions. The following is a glimpse of the stories in the upcoming show:

Marching Home: Frostburg State University mounts a conference on the cultural legacy of World War II.

All the World's A Stage: The Towson State University theater program plays host to a Kabuki master.

Voyage to an Ancient Harbor: University of Maryland College Park archaeologists are uncovering the ancient Roman Port of Caesarea Maritima in what is now Israel.

The People's Channel: Coppin State College is home to the community access channel for Baltimore's cable television system.

Cleaner Genes: Researchers at the UM Biotechnology Institute are engineering an enzyme to make laundry detergents more effective and environmentally friendly.

An Ounce of Prevention: University of Maryland at Baltimore's community health worker program is improving the lives of chronically ill patients, reducing Medicaid costs and helping neighbors help neighbors.

Tuning in to Language: University of Maryland Baltimore County is packaging foreign language television broadcasts as an innovative teaching tool.

The February edition of Maryland State of Mind is made possible by funding from the UMS institutions and private underwriters, including Investment Counselors of Maryland.

Maryland State of Mind is produced by MPT in association with the UM System. The innovative partnership combines the vast educational resources of the UMS with MPT's state-of-the-art production capabilities. National Public Radio's Scott Simon hosts the show.

Performing Arts on the Line

Call it one-stop shopping for information about the arts at Maryland. Now, everything you wanted to know about upcoming theater or dance performances, art exhibits or musical concerts is just a phone call away.

By dialing 405-ARTS, you'll have access to a list of arts events from four categories: music, theater, dance or The Art Gallery. Pre-recorded messages inform you of the dates and times of upcoming events, along with telephone numbers and box office hours for acquiring tickets.

The new automated line, which is updated regularly, is part of the College of Arts and Humanities efforts to unify its presentation of the arts, in anticipation of the arrival of the Maryland Center for the Performing Arts.

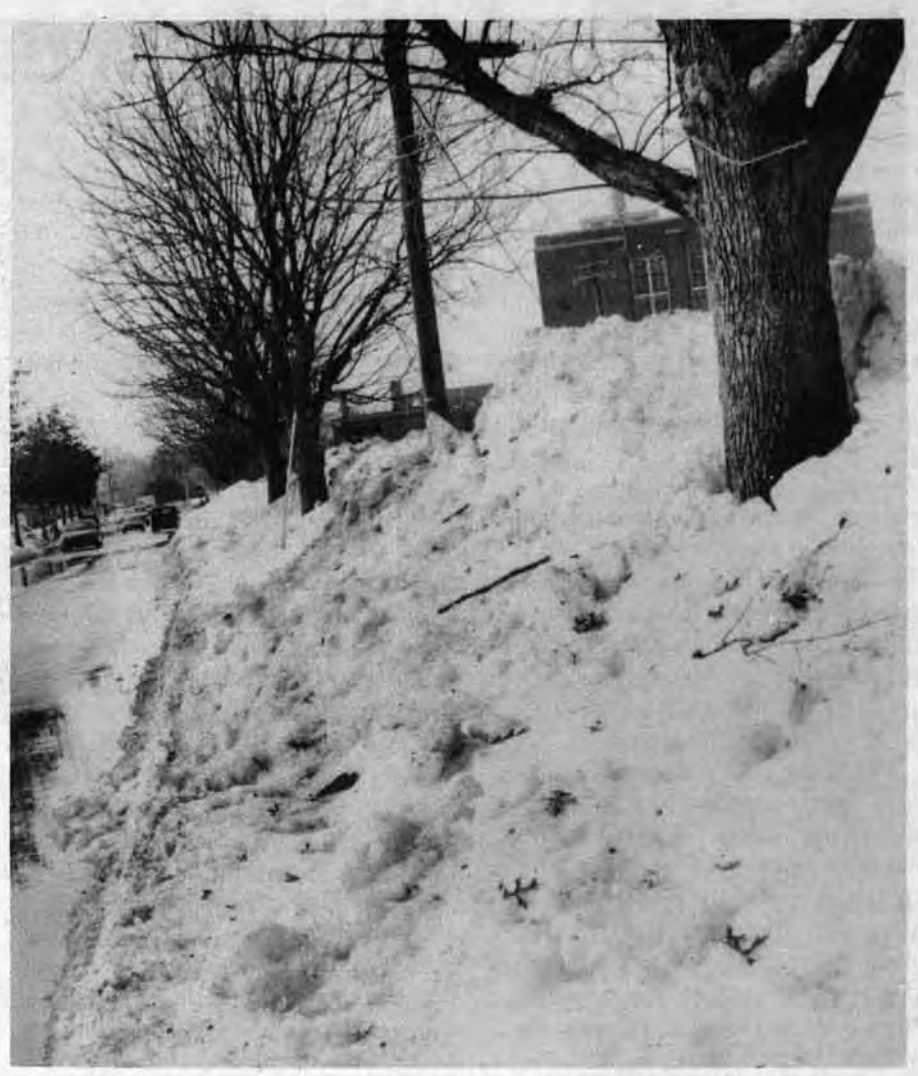
The departments of theater and dance, the School of Music, the Concert Society at Maryland, The Rossborough Festival and The Art Gallery offer a multiplicity of performances and exhibits. Finding out what there is to see and hear is as simple as dialing 405-ARTS.

Business School Awarded $500,000

The Jacob and Annita France Foundation, Inc. and the Robert and Anne Merrick Foundation, Inc., have donated $500,000 to the College of Business and Management. The gift, to be awarded over five years, will fund the France-Merrick Faculty Fellowship Fund at the business school.

"We are grateful to the France and Merrick Foundations for their generous support of the Maryland Business School," says Dean William Mayer. "This gift will help us move ahead on our highest priority—the retention of excellent faculty."

The France-Merrick Faculty Fellowship Fund will enable the business school to better compete for top-quality faculty. Specifically, the fund will help supplement faculty salaries and summer research. Faculty receiving the funds will be designated as France-Merrick Fellows.



Making the roads passable meant piling the snow high and on the side.

Snow Team Braves Blizzard of '96

continued from page 1

pared with equipment and supplies. There was plenty of salt and sand, six front-end loaders and seven snow blowers which they had no use for until this year.

While there was some equipment damage, no one was injured during the effort which, Brown says, was a good thing. The Health Center didn't look open and it would have been difficult for emergency vehicles to get through.

Fortunately, classes weren't in session If the semester had begun, the lots would have been jammed with cars, making plowing impossible, says Monn. They would have been forced to shift resources to resident facilities, adds Baker.

And, packed snow doesn't move. It might have been much worse with people walking on it, says Brown. "It would have been a nightmare," all agree.

So who decided to keep the university closed? Brown and Frank Brewer, director of the physical plant department, came in every morning at 4:30, drove around, called the local weather people, then called vice president for academic affairs and provost Daniel Fallon at 5 a.m. to report the conditions. Fallon made the final decision.

At the beginning, says Brown, the decision to close campus was made at 5 a.m. As time went on, the decision was made by 5 in the afternoon that the campus would be closed the next day.

This part of the country wasn't prepared to handle the enormous task, Baker says. But while many people griped about the dismally slow snow removal efforts in their own neighborhoods, the feedback from the campus community was appreciative and supportive of the effort here at University of Maryland.

—JANET CHISMAR

Vision Not Restricted by Disabilities

Close to a dozen student volunteers learned to see through the eyes of disabled high school students as a result of a unique mentoring relationship.

The university's Photo Outreach Program brought together campus volunteers and 20 youths with mild to severe disabilities from Parkdale High School to offer "Unrestricted Visions." The program enabled students in Parkdale's Least Restricted Environment special education class to study photography.

Besides teaching the students basic photographic skills, the program was designed to demonstrate that everyone has abilities waiting to be tapped.

Barbara Tyroler, coordinator of the Outreach Program, says she hopes to obtain funding to continue the program for the third time next fall. It was funded this year by grants from the Prince George's County Arts Council and several businesses and organizations in the Washington area.

During the fall 1995 semester, the Parkdale students were matched with volunteer mentors to search for the perfect photograph. The student mentor pairs scouted the campus to snap pictures of campus life, students and whatever caught their attention. The program culminated with a reception and the opening of a one-day exhibition of their works at Stamp Student Union on Jan. 19.

On display were photos of Parkdale students clutching cameras, determined to snap their own pictures, while others showed mentors helping students to steady their aim.

The exhibit moved to The Gallery at the Greenbelt Public Library where photos will be displayed until Feb. 25.

Anne Turkos: Guardian of Things Past

Who do you see when you want to find a photo of the first women on campus or wonder how many people have majored in astronomy? Anne Turkos, of course. Her love of history and passion for the written word make Turkos a natural as the university's archivist.

The job does not involve digging through dusty boxes of boring artifacts all day. It is diverse, absorbing and alive, says Turkos. "It's one of those jobs that's really varied and that's what makes it interesting. It's not the same thing day in and day out."

A good part of that day is spent interacting with people. Turkos puts in a fair amount of time on the reference desk at McKeldin Library—helping people with questions about the university or any of the Maryland Room holdings.

She also works with interns and student assistants on the processing of manuscript materials. One of the things she especially enjoys about the job, says Turkos, is having the opportunity to work with students who go on to be professional archivists. "It's kind of a molding, shaping situation, helping them learn and grow at the same time. We have had some very good students who have gone on to shower us with glory in the professional world."

Another favorite aspect, says Turkos, it working with historical photographs: "I love the photographic part of it." People will often ask for obscure photos such as a shot of an old telephone on campus. That's when she dons her detective's hat: "We don't have anything under 'T' for telephone so where do you go? That kind of puzzle solving is fun," she adds.

Turkos is responsible for keeping track of archival material that comes into the library—preparing a formal log sheet to say what it is, who gave it to the university, what kind of time span it covers and where it is on the shelf.

She also performs technical-services-oriented tasks such as cataloguing records for manuscript materials, both for the historical manuscript holdings and the university's archival materials. After being reviewed by the technical services staff, these records end up in the online catalog.

Additionally, she is in charge of exhibits and special events for the archives.

Turkos grew up in Baltimore, ending up in Ohio for graduate school. She has a master's in history and a master's in library science from Case Western Reserve University in Cleveland.

After receiving her graduate degrees, Turkos found her way back to Maryland. She worked with the Baltimore City Archives and Records Management Office for close to four years, then came to the university. It's been 11 years now and a perfect fit.

"I always enjoyed history," says Turkos, who was an English major as an undergraduate. "When I went back to library school, I thought I'd be a reference librarian because it's fun to do reference. I like to help people find the things that they want, feel their excitement and accept their gratitude when you know you've fulfilled their need."

But at the time she went back to school, there were more jobs in archives than in the reference area. So she tried archives.

Anne Turkos has found the perfect way to combine her interests as the university's archivist. She finds her days at McKeldin Library interesting and full.

She says she has really enjoyed learning about Maryland and is an adopted Terp—with a huge collection of turtle paraphernalia to prove it.

"I enjoy seeing the students get excited about what I'm able to share with them about the university," says Turkos. "Many of the students don't realize how old the campus is, how small it used to be, what the song is that chimes from the [Memorial] Chapel."

Students frequently ask about university statistics—how long does it take people to graduate? How many people are enrolled in my major over time? What is the demographic makeup of the student body? How many black students are there? When did women first come here?

"There's a lot of lookback. We sometimes think that young people aren't as interested in history anymore, but there's a lot of curiosity about what's gone on in the past here," Turkos says.

She is always looking for important records, publications and memorabilia from campus groups. People need to remember the archives when they are getting ready to throw stuff in the trash, she says.

"They would be surprised at how many people are interested in what they have. People think, 'This stuff is boring,' but 20 years from now, someone is going to be happy that they saved it."

–JANET CHISMAR

For Your Interest

Zing Go the Strings

On Friday evening, Feb. 9, the Guarneri String Quartet will hold its first Open Rehearsal of the Spring 1996 semester. The 7 p.m. performance takes place in the Ulrich Recital Hall of the Tawes Fine Arts Building. The Quartet will read through Ravel's "String Quartet in F Major" as well as Arriaga's "String Quartet in D minor".

The rehearsal is free and open to the public. For information call 405-1150.

Number 16: Confucianism

You are cordially invited to attend the 16th China Regional Seminar on Wednesday, Feb. 7, from 3-6 p.m. in the Chesapeake Room of the University College Inn and Conference Center.

Wei-Ming Tu, professor of Chinese history and philosophy, Harvard University, will discuss "Confucianism and the Chinese Diaspora." Other discussants include Anthony Yu, Carl Darling Buck Distinguished Service Professor in the Humanities, University of Chicago and Ying-Shih Yu, professor of East Asian Studies & History, Princeton University.

For further information, please contact Li-Ju Hong at 405-4312.

A Showcase for Planners

Conference and Visitor Services invites all faculty and staff who plan meetings and conferences to attend a Conference and Meeting Service Showcase on Thursday, Feb. 22, from 1-4 p.m. in the Stamp Student Union Colony Ballroom.

Services invited to display at the showcase include: conference planning and registration, travel and transportation, catering and food, conference facilities and hotels, audio-visual and technical support, special events planning, tours, recreation and entertainment, printing and photography and supplies. Refreshments will be provided and valuable door prizes will be awarded (must attend to be eligible).

Interested in attending? Call Conference and Visitor Services at 314-7883 by Friday, Feb. 16.

Welcome Home

Volunteers are needed for the Maryland English Institute's Welcome Home to Maryland program matching international students with volunteers from the university community.

Volunteer families/individuals in the program meet with students on a regular basis and partake in activities that allow the students to become familiar with American culture.

The deadline for Welcome Home is Friday, Feb. 23. For further details, call 405-0336 or stop by Room 2140 Taliaferro Hall.

Local Artists

The Parents Association Gallery is pleased to serve as a host exhibition site for the seventh annual Prince George's County Juried Exhibition, continuing on display through Feb. 29. Five Prince George's artists currently featured in the exhibit have been selected for juried awards: Larrissa Banks, Phil Brown, Richard Ward and Sam Noto.

The exhibition is a program of the Arts and Cultural Heritage Divison of the Maryland-National Capital Park and Planning Commission, Department of Parks and Recreation, Prince George's county. Featured artists live or work in the county.

For further information, please call 314-8493.

Speaking Partners Sought

The Maryland English Institute needs volunteers for its Speaking Partners program, which matches international students studying English with American volunteers. This program gives international students the opportunity to practice their English with an American in a non-classroom, informal setting. Students and volunteers meet at least once each week for an hour of conversation.

Interested volunteers may attend an orientation on Friday, Feb. 16, from noon-1:30 p.m. at MEI in Taliaferro Hall. Call 405-0336 for more details.

The Web and the Arts

The Art & Learning Center, which offers non-credit classes in pottery, photography, painting and drawing and leisure learning, for people of all ages recently completed their home page on the World Wide Web.

In a recent survey, about 10 percent of the students who registered for Art & Learning Center classes received information about campus organizations from the Internet. The center's home page can be found on InforM, which carries information about campus organizations, events, educational resources and more. The address is: http://www.inform.umd.edu/StudentCampus_Activities/Arts/Art_Center.